

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

Guitar Ensemble

ELI KASSNER, DIRECTOR
BRYAN MARTIN, CONDUCTOR

THURSDAY MARCH 6, 1986

8 PM

WALTER HALL

PROGRAMME

Concerto Grosso, Op. 6 No. 4

G.F. HANDEL

(1685-1759)

(arr. B. Martin)

Danielle Kassner, Rachel Gauk, soloists

Selections from "The Four Seasons"

ANTONIO VIVALDI

(1678-1741)

Spring (arr. E. Kassner)

Alvis Migotto, soloist

Winter (arr. D. Kassner)

Danielle Kassner, soloist

INTERMISSION

Concerto de Angelis (1973)

REGINALD SMITH BRINDLE

(b. 1917)

Bryan Martin

Alvis Migotto

Paris Wright

Andrew Charron

Rag (1985)

ROBERT BENEDICT

(b. 1947)

Prelude and Hornpipe (1983)

SCOTT WILKINSON

(b. 1922)

Selections from "El Amor Brujo"

MANUEL DE FALLA

(1876-1946)

(arr. B. Martin)

Patomima

Danza del Juego de Amor

El Circulo Mágico

A Media Noches

Danza Ritual del Fuego

PERSONNEL

	<i>Jack Bakker</i>		<i>Peter Gumpesberger</i>
	<i>Katherine Beattie</i>	*	<i>Doug Hibovski</i>
*	<i>Bruce Bernard</i>		<i>David Hills</i>
	<i>Ted Brezina</i>	*	<i>Danielle Kassner</i>
	<i>Ward Brownell</i>		<i>Bill Katsioutas</i>
	<i>Jim Buckland</i>		<i>Alvis Migotto</i>
	<i>Andy Charron</i>		<i>Cathy Morin</i>
*	<i>Bernard Farley</i>		<i>Natalia Prieto</i>
	<i>Rachel Gauk</i>	*	<i>Alan Shoemith</i>
			<i>Paris Wright</i>

* *Section Leader*

In 1978 Eli Kassner formed the **University of Toronto Guitar Ensemble** consisting of his students, and has been the Ensemble's Artistic Director since then. Much of the repertoire of this group has been created by way of adaptations and transcriptions of standard orchestral repertoire, as well as by commissioning of new works through the Canada Council, the Ontario Arts Council, and the Guitar Society of Toronto. Mr. Kassner has helped the University of Toronto Guitar Ensemble achieve international acclaim since its inception. In April 1982, the Ensemble performed at an international guitar festival in Havana, Cuba, and in December 1984 it performed a series of concerts at the Carrefour mondial de la guitare in Martinique. The Ensemble has recently been invited to play a series of concerts in the Soviet Union in May and June of 1987.

Bryan Martin, a graduate of the conducting programme at the Faculty of Music, first joined the Ensemble in 1980 and has been its conductor since 1982. He is currently participating in the Conductor's Workshop at the Royal Conservatory of Music.

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The Faculty of Music cordially invites you to attend other events in the Edward Johnson Building. Throughout the year there are many recitals by Faculty members and students as well as orchestra, band, choral, jazz and opera performances. Information is available in the Calendar of Events, which may be picked up in the Main Lobby near the Box Office. For information telephone 978-3744 or 978-3751.

Contributions for the scholarship or operating funds (payable to the University of Toronto and directed to the Faculty of Music) are most welcome, and are eligible for an income tax receipt. Please address donations or enquiries to Professor Carl Morey, Dean, Faculty of Music, University of Toronto, Toronto, Ontario M5S 1A1. Telephone 978-3761.

UPCOMING EVENTS AT THE FACULTY OF MUSIC

**MARCH 7, 8
14, 15**

**Opera Division presents "GIANNI SCHICCHI" by
Puccini and "LES MAMELLES DE TIRESIAS" by
Poulenc
8 pm MacMillan Theatre \$12/\$7 students,
seniors**

MARCH 13

**Thursday Noon Series Recital Programme
featuring student chamber groups
12.10 pm Walter Hall Free**

MARCH 17

**UNIVERSITY SINGERS Michael Coghlan, conductor.
"Rumours of Glory". A concert of music by
Canadians
8 pm Walter Hall \$3.00**